

**Tisha B'Av 5781**  
**Lecture on History of Holocaust Films**  
Distribution Sheet

By: Jeff Glickman  
For: Torah In Motion (Toronto)  
Date: July 18, 2021

**Films discussed:**

- 1) To Be or Not To Be (Lubitsch, 1942)
- 2) The Last Stage (Jakubowska, 1948)
- 3) Mention: The Stranger (Wells, 1946)
- 4) Night and Fog (Resnais, 1956)
- 5) Mention: The Diary of Anne Frank (Stevens, 1959)
- 6) Mention: Judgement At Nuremberg (Kramer, 1961)
- 7) The Pawnbroker (Lumet, 1964)
- 8) The Sorrow and the Pity (Ophuls, 1969)
- 9) The Day the Clown Cried (Lewis, 1972)
- 10) Mention: Julia (Zinneman, 1977)
- 11) Mention: Sophie's Choice (Pakula, 1982)
- 12) Shoah (Lanzmann, 1985)
- 13) The Music Box (Garvis, 1989)
- 14) Schindler's List (Spielberg, 1993)
- 15) Life is Beautiful (Begnini, 1997)
- 16) The Grey Zone (Nelson, 2003)
- 17) 3 films – Valkyrie (2008), The Reader (2008), Downfall (2005)
- 18) JoJo Rabbit (Waititi, 2019)

**Points of discussion:**

- Categories of Films
- Genres of Films
- Stylistic Consistencies/Discrepancies of Films
- Themes recurring
- Concepts recurring
- Takeaways