

From Craft to Avant-Garde: The Seder Plate's Evolving Aesthetics

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Figures:

Seder Plate: from Pre-Expulsion Spain, ca 1480., ceramic, Israel Museum of Jerusalem

Seder Plate: England, 1769 Pewter, Yeshiva University Museum.

Seder Plade: Haim ben David Schwed Munich Germany 1924, Stainless steal, Yeshiva University Museum

Passover Set, Ludwig Yehuda Wolpert, Frankfurt, 1930 Silver ebony, and glass, The Jewish Museum, NY.

Bezalel, the drawing department under the direction of painter Abel Pann, 1912 The David B. Keidan Collection of Digital Images from the Central Zionist Archives

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Ludwig Yehuda Wolpert, Torah Crown, New York, NY 1953, Silver, The Jewish Museum